

PROPOSALS

FOR THE

Printing an entire Course or Body of PHILOSOPHY, according to the Principles of the Famous Renate Des Cartes; Wrote in Latin by the Learned Anthony Le Grand; which will now be carefully Translated into English by Good Hands, with large Additions and Alterations by the said Author, and Printed in Folio, with an Illustration of about an Hundred Ornamental Sculptures, suitable to the several Subjects; By Richard Blome, dwelling near Clare-Market in New Weld-street at the House with Green Pallisado Pails; where Proposals are delivered and Subscriptions taken for the same, and where they may inspect the said Work.

THe Books of this Learned and much esteemed Anthony Le Grand, now to be published in English, are the Institution of PHILOSOPHY, the History of NATURE, and a Discourse of BRUTES: Which said Books have been so well received by the Learned, that several Impressions have been made and vended here in England, and in Foreign Countries. And now to this Great Work, the said Author for the publick Good has made such large Additions, as well as Alterations therein, that nothing material is wanting to make it an entire Body of Philosophy, and is rendered so facile as to be of use and delight to the meanest Capacities. And for the making this Work the more acceptable to the Curious, it shall be Illustrated with about 100 Sculptures dispersed through the Work, to such Chapters as best admit thereof; all designed and drawn Historically by good Artists. And besides the said Ornamental Sculptures, there are great variety of Schemes for the Explanation of the Philosophical Parts that require the same.

This Work, as aforesaid, is divided into Three Books: The first treat of the Institution in the Institution of Philosophy, First, OF LOGIC, divided into 23 Chapters. Secondly, Natural Theology, or Metaphysics, in 16 Chapters. Thirdly, Demology and Created Spirits, in 11 Chapters. Fourthly, Of Natural Philosophy in general, and of Bodies, in 25 Chapters. Fifthly, of Special Natural Philosophy of the World and Heaven, in 23 Chapters. Sixthly, Of the four great Bodies, viz. the Earth, Water, Air and Fire, in 23 Chapters. Seventhly, Of Living Creatures in general, as Fourfooted Beasts, Creeping things, Birds, Fish and Insects, and in particular of Plants, in 23 Chapters. Eighthly, Of Man, as it respects his Body, in 23 Chapters. Ninthly, Of Man, as to his Mind, Affections or Passions of the Soul, in 14 Chapters. And, Tenthly, Of Ethics or Moral Philosophy, treating of the right ordering of a Mans life, &c. in 37 Chapters.

The second Book, viz. the History of NATURE, in 9 Parts, which illustrates the first Book of the Institutes, and consists of great variety of Experiments, relating to the several Parts thereof, and explained by the same Principles.

The third Book is the Treatise or Discourse of Brutes, giving a Mechanical Account of their Operations.

The French for some years past have Printed their Books in their own Language, which has been a very great improvement to real Learning and Knowledge, even in the Female Sex, to their great commendation, and much to the Honour of the Nation; which Reasons may be sufficient for the Printing this Work in our Native Tongue.

And as this Work can't but be acknowledged by all, to be of great use for the advancement of real Learning, as well as Entertaining and Pleasant, so 'tis hoped Encouragement will not be

wanting cheerfully to embolden the Undertaker, Richard Blome, to finish the same; wherefore he humbly renders these Proposals.

THE PROPOSALS

I. Those that please for the Advancement of so good a Work, to Subscribe and pay to the said Richard Blome, or his lawful Assigns, by Writing under his Hand and Seal Fifty Shillings, shall have one of the said Books in Sheets; Twenty Shillings to be paid the said Richard Blome, when about half the Book is printed, if so required by the said Richard Blome, upon the delivery of a Receipt under the Hand and Seal of the said Richard Blome; and the remainder to be paid on delivery thereof in Sheets. And such as are curious in their Books, may have them of a finer sort of Paper gracefully Ruled and carefully Bound, or the Sculptures illustrated in Colours, paying the Charges thereof.

II. Such as for the further Encouragement of this Work, will be greater Benefactors, shall according to their generosity have one or more of the said Books, as aforesaid, with a Memorial of their Arms and Titles (so as allowed by the Honorable Education) either at the beginning of the Book, or to a Sculpture as a Reward thereof, to remain to future Ages as Testimony to so good a Work; and if to a Sculpture, then at the beginning of the Book also. And it is desired that the Money so subscribed above go to the price of the Book, be advanced to the said Richard Blome, for and towards the said Charges of the Arms and Sculpture; for which a Receipt shall be given by the said Richard Blome, under his Hand and Seal.

III. Such as procure Subscriptions for Six of the said Books, shall upon the payment of the Money due for the same, have one of the said Books in Sheets presented them gratis.

Altho' the Subject of this Work is very useful and delightful, and performed by so good an Author, and illustrated with such great variety of Sculptures, all done by the said Author's Directions, suitable to the Subjects, and that the Book is set at so low a rate, yet considering the badness of the Times, and the great Charge in Printing, there will be but a very small Impression made, which will be Printed by Michaelmas Term, 1693.

Subscriptions being a voluntary Act and Encouragement, if performed, 'tis desired that none Subscribe, but such as will readily receive their Books, and pay the Money according to the Proposals by them Contracted for.

Bookseller's names
under this.

For Advancement of the said Work, I promise to receive of the said Richard Blome, his Executors or Assigns, One of the Books, and pay the Sum of this day of Anno Domini 1693 according to the Proposal; Witness my Hand

An Account of the said WORK.

ANd forasmuch as **PHILOSOPHY**, the Subject of this Work is of so copious an extent, comprehending the Nature, &c. of all Things that the *Mind of Man* is capable of knowing: Therefore for the better satisfying of such as desire to be *Subscribers*; 'tis thought convenient to give a short Account of the principal *Heads* therein Treated of.

This Work is divided into Three **BOOKS**; The first, The **Institutions of Philosophy**: The Second, The **Philosophy of Nature**: And the Third, A **Discourse of Brutes**. The **Institutions** is divided into 10 *Parts*, and those into several *Chapters*.

The **First Part** is of **Logic**, which the *Author* calleth the *Organ or Instrument* of all *Philosophy*: It is divided into 4 *Parts*, and those into 23 *Chapters*, and treats, First, Which are the *Obstacles* to the attaining of *Science*, and how to be removed. *Rules* for attaining *Truth*. Nothing is admitted for *Truth*, which includes any *Doubt*. Not to rely too much on the *Senses*. Whatsoever we see clearly and distinctly, is true. The various manners of *Perception*. Of the *Five Universals* examin'd, as to their nature, properties and use. Of *Substance*, and its *affectives* or *modi*. Of the common *Attributes* of *Substance*. How *Substance* agrees to *God*, and the *Creatures*. The *Genealogy* of *Things* and *Modes*, *Causes* and *Effects*, *Subjects* and *Adjuncts*, &c. the *distinctions*, whence the natures and differences of *Ideas* are deduced. Secondly, Of *Judgment* Absolute and Comparative. What a *Proposition* is, and how many sorts there are. Of *Truth* and *Falshood*. Of *Propositions*, *Definitions*, and *Division*. Thirdly, Of the *Ratiocination* of the *Mind*. Of *Reasoning* or *Argumentation*. Of simple *Syllogisms*, and those either complex or incomplex, conjoin'd or compound. Of *Demonstration*, *Topical Syllogisms*, and *Suppositical*. Of *Places* or *Topicks* whence the *Medium Term* is fetch'd. Fourthly, Of *Method*, or orderly ranking our *Thoughts*. Of the general and special *Method* of *Knowing*. The *Method* of *Composing*; and *Rules* of *Definitions* and *Axioms*.

The **Second Part** treats of **Natural Theology**, or **Metaphysics**, which is divided into 16 *Chapters*. First, An *Introductory Discourse*, in *definition* and *certainty*. What *God* is, and how known by us, which appears by the inborn *Idea* we have of him. That *Existence* doth necessarily belong to *God*, which is deducible from the contemplation of the *Things* of this *World*. Of *Fate*, and that it puts no force on the *Will*. Of *Divine Attributes*; and first of the *Unity* of *God*, that he is *Eternal*, *Immensely*, not circumscribed in any one place, the most *simple Being*; that he is *True*, and can't deceive nor be deceived; that he is *Supream* and *All-knowing*; that he is *Good* and doth *Good*; is *Almighty*, the *Creator* and *Governour* of all things.

The **Third Part**, of **Created Spirits, Angels, and Demons**; which is divided into 11 *Chapters*, and treats of the division of *Created Beings*. The *Doctrin* of *Spirits*. What the *Nature* of *Angels* is. Whether the *Existence* of *Angels* is demonstrable by the light of *Nature*. The *Faculties* of *Angels*, as to their *Understanding*, *Will* and *Power*, to move, produce, or assume *Bodies*; their *Number*, *Distinction*, and *Subordination*; whether they be in a *place*, talk together, and of their *Care* over *Mankind* and these inferior *Beings*.

The **Fourth Part**: Of **Natural Philosophy** in *General*, which is divided into 25 *Chapters*, and treats of the *Essence* and *Certainty* of *Natural Philosophy*. The *Existence* of *Material Bodies*. Of the *Nature* of *Matter* or *Body*. Of the properties of extended *Substance*; its *divisibility* and *impenetrability*. The division of *Matter* into *sensible* and *insensible Parts*. The *Three-fold kind* of *Matter*, and that there are but three *Elements* of the *World*. That there are no *material Forms* in *Bodies*. Whether there be any *Qualities* or real *Accidents*. What *intelligible Forms* may be attributed to *Natural things*. The *Nature* of *Rarefaction*. The *heaviness* and *lightness* of *Bodies*. Of *Place*. The *Nature* of *Motion*. Of the *Motions* assigned to *Nature's* endeavouring to avoid a *Vacuum*. Of the simple and compound determination of *Motion*. Of *Reflection*, and *Refraction*. The force of *Action* and *Resistance*. The state of *Bodies*, as those

hard and fluid. Their *rarity* and *density*, *roughness*, *smoothness*, &c. and that there are *Pores* as well in fluid and thin *Bodies*, as in hard and consistent. Of *Duration*, *Time* and *Eternity*.

The **Fifth Part**; Of **Special Natural Philosophy**, of the **World** and **Heaven**, which is divided into 23 *Chapters*, and treats of the *Unity* and *Perfection* of the *World*; its *Form*, &c. That *GOD*, as he is the efficient and conserving Cause of *Matter*, so likewise of *Motion*. The *Action* of *Bodies*, and the *Communication* of *Motions*. Of the *Ptolemaick*, *Copernican*, or *Tyebonick Systems* of the *World*, and of the true *System* of the *Universe*. That the *Heavens* are *fluid Bodies*. How the *Heavens* were ranged at first, and of their different *Motions*. The *Action* and *Motion* of *Celestial Matter*. Of the *Celestial Globe* and its *Circles*. Of the *Sun*. Of *Light* and *Refulgency*, and how *Spots* come about the *Sun*, and the reason of their *Vanishing*. Of *Comets*. Of the *Original* and *Affections* of *Planets*. The *Principal* of the *Planets motion*; and of their *station*, *direction*, and *retrogradation*. Of the *Moons motion*, and its various *Appearances*. Of *Eclipses* of the *Sun* and *Moon*. Of the *fixed Stars*, and their *Influences*. And of *Judicial Astrology*.

The **Sixth Part**; Of the **Four great Bodies**, the **Earth**, **Water**, **Air** and **Fire**, and what mixt and compound *Bodies* proceed from them. This *Part* is divided into 24 *Chapters*, and first, of the *Original* of the *Earth*, and its *Figure*; that the *Earth* is moved by the *fluid Heaven*, which furrounds it. An Answer to *Aristotles*, and other *Objectors* against the *Motion* of the *Earth*. Of the *Visibility* of *Day* and *Night*, and the *Seasons*. Of the *Zones*, and their *Inhabitants*; and of the *Climate*. Of things generated in the *Earth*, as *Fountains*, *Minerals*, *Metals*, *Minerals*, &c. The *Productions* of *Stones* common and precious, and of their difference. Of the *Load Stone*, and its *virtue* whereby it draws *Iron*. Of the *Water*, the *Flowing* and *Ebbing* of the *Sea*. Of the *Nature* of the *Air*. Of the *Elasticke* force of the *Air*. Of *Metors*, and first of the *Wind*. Of *Rain*, *Dew* and *Hoar-frost*. Of *Snow* and *Hail*. Of *Thunder* and *Lightning*. Of the *Rainbow*. Of *Fire*, and the *Nature* of *Heat* and *Cold*. Of the various effects of *Fire*, and amongst them of *Earthquakes*. Of the *Mixtion* of *Bodies*, as also of their *Changes*, viz. *Generation*, *Corruption*, *Alteration*, *Augmentation* and *Diminution*.

The **Seventh Part**; of **Living Creatures** in *General*, and in *Particular* of **Plants**. This *Part* is divided into 23 *Chapters*. Of the *Division* of *Living things*. How *Living Bodies* differ from those without *Life*. That *Bodily Life* consists in *heat* and *moisture*, and that their *Death* proceeds from the contrary *Principles* of *cold* and *driness*. Whence the *hardness* proceeds that is found in the outside of *Living things*. Of the diversity of *Heat* in *Living Bodies*. Of the *virtue* and *nature* of *Food* that abides in the *Bodies*, that are fed by them. That *Living things* are changed according to the diversity of *Time* and *Place*. Of *Plants*, as to their *Original*, *Nutrition*, *Growth*, *Difference* and *Propagation*, by *Grafting*; their *colour*, *taste*, *smell*, &c. Of the *diseases* and *death* of *Plants*. Of *Animals*. Of the *Soul* of *Brute Beasts*, and what it is. Of *Fourfooted Beasts* and *Creeping Things*. Of *Birds*, *Fish* and *Insects*; and of the *death* of *Animals*.

The **Eighth Part**; of **Man**, with respect to his *Body*; which is divided into 24 *Chapters*. The definition of *MAN*. The outward and inward *Parts* of *Man's Body*. The forming of the *Birth* in the *Womb*, the configuration of its *Parts*, and the *vivifying* or *animation* of the *Compound*. How the *Body* is *Nourished*. How the *Motions* of the *Heart*, *Arteries* and *Muscles* in the *Body* is performed. Of the *Circulation* of the *Blood*. Of *Respiration*. Of the *growth* and *decrease* of *Mans Body*. Of its *Temperaments*, and different *Ages*. Of the *Senses* in general, and in particular of each, viz. *Feeling*, *Tasting*, *Smelling*, *Hearing* and *Seeing*; of the *Eye*, of *Colours*, and how the *Sight* is performed. Of *Watching* and *Sleep*. Of *Hunger* and *Thirst*. Of the common *Sense* of *Imagination* and *Memory*. Of *Health* and *Sickness*; of *Medicine* in general, and of their *Operations*.

The **Ninth Part**; of **MAN**, considered with respect to his *Mind*; which is divided into 14 *Chapters*, and treats of the *Nature*

Nature of the *Mind* of *Man*, and that it is more evidently known than the *Body*. That the *Mind* is distinct from the *Body*, and that the same is *Spiritual* or *Immortal*. Whether there be any inborn *Idea's* in the *Mind*. Of its *Faculties*, viz. *Understanding*, *Imagination*, *Will* and *Memory*. Of the *Affections* or *Passions* of the *Soul*. In what part of the *Body* the *Soul* feels its *Passions*. Of the number and order of the *Passions*. Of *Wonder* or *Admiration*; of *Love* and *Hatred*; of *Desire* or *Longing*; and of *Joy* and *Sorrow*. Whence the *Natural Inclinations* and *Aversions* of some Men arise. Of the *Immortality* of *Mans Mind*, and its *State* after *Death*.

The *Tenth Part*, treating of the *Right Ordering* of *Mans Life*; which is divided into 37 *Chapters*. It begins with an *Introduction* of the worth and use of *Ethicks*, or *Moral Philosophy*, the Subject of this Part. Of the nature and principal Parts thereof. What *Good* is, and how and why it is desired. That the *good things* of the *Body* do not conduce to the *Happiness* of *Man*. That outward *Good things* are not for his *Good*. What is the highest *Good* in this *Life*, and his ultimate *End*. Of *Virtue* in general. Of the *Law* of *Nature* and right *Reason*, and the *Practical* dictates thereof; of *Prudence*, *Temperance*, *Fortitude* and *Justice*. Of the usefulness of the *Passions* of the *Soul*; and of *Admiration*. Of the end of *Love* and *Hatred*, and their *Interpretations*. Of the use of *Desire*, *Joy* and *Sorrow*. Of the government of the *Passions*, and their *Remedies*. Of *Mans Liberty*; how they continue *Free* notwithstanding *God's Power*; and whether the *Liberty* of his *Will* can be hindered. Of *Human Actions*, and the goodness and pravity of them. Of the *Duties* of *Man* in general, and of a good *Citizen* in particular. Of the *Rule* of *Human Actions*. Of *Man's Duty* towards *God*, and towards himself. Laws to be observed with respect to other *Men*, as to *Bargains*, *Contracts*, or the like; and by what means *Obligations* may be broken. Laws that respect *Speaking* and *Swearing*. Of *Dominion*, and the *Duties* or *Offices* thence arising. Of the *Duty* of *Married People*; the like of *Parents* and *Children*, *Masters* and *Servants*. Of the *Right* of *Dominion*, and its different *Forms*, viz. *Monarchy*, *Aristocracy* and *Democracy*. Of the *Duties* of *Sovereign Lords*, and the *Duties* of *Citizens*.

The *Second BOOK*, viz. the *History* of *Nature*, which illustrates the *First Book* of the *Institutions*, and consists of great variety of *Experiments* relating to the several *Parts* thereof, and explained by the same *Principles*. This *Book* is divided into

Nine *Parts*, and subdivided into several *Articles* or *Heads*. The *First Part* treats of *Bodies*, viz. an extended *Body* in general. Of *Epicurus* his *Reasons* for *Vacuities*, &c. The *Experiments* by which *Cassendus* asserted *Vacuities*, discuss. Of *Bodies* divisible, rarified and dense; hard and fluid; rough and smooth, transparent and opaque, bent and compressed. The *Second Part* treats of *Qualities*, viz. of *Qualities* in general; of *Heat*, *Cold*, *Gravity* and *Lightness*; of *Taste*, of *Smelling*, of *Sound*, of *Light*, of *Heat*, and of hidden *Qualities*. The *Third Part* treats of the *Earth* and *Heaven*, viz. concerning the *Beginning* of the *World*; of the *generation* of *Things*, and the *disposal* of all its *Parts*; of the *generation* and *corruption* of *Things*; of *Heaven*, of the *Sun*, of *fixed Stars*, of the *Moon*; of *Spots* in the *Sun*, *Moon*, and *fixed Stars*; of *Comets*; of the *production* of *Stars*, and of *Astrological Predictions*. The *Fourth Part* treats of *Earth*, *Water*, *Fire* and *Air*; viz. of the *Terrestrial Globe*; of the *Waters*, and the *properties* of certain *Waters*; of *Fountains* and *Rivers*; of the *Sea*, its *Flux* and *Reflux*; of *Fire*, of *Earthquakes* and *subterranean Fires*; of *Glass*, of *Althes* and *Coals*; and of the *Air*. The *Fifth Part* treats of *Minerals* and *Metals*, viz. of *Metals* in general; of *Mercury* and *Sulphur*; of *Salt*, of *Gold*, *Silver*, *Tin*, *Lead*, *Brass* and *Iron*; of the various *generations* of *Stones*; of *Gems*; and of the *Load-Stone*. The *Sixth Part* treats of *Aerology*, viz. of *Vapours* and *Exhalations*; of the *Wind*, of *Clouds*, *Rain*, *Hail* and *Snow*, *Dew* and *Heny*; of *Tempest* and *Thunder*; of *Lightning*, of the *Rainbow*, of *Fire* and *Air* kindled; of *Circles* about the *Moon*, and of counterfeit or *Mock-Suns*. The *Seventh Part* treats of *Plants*, viz. their *production* and *strength*; their obvious and occult *Qualities*; their *Sympathy* and *Antipathy*; their *Birth*, *Nourishment*, *Generation* and *Death*. The *Eighth Part* treats of *Animals*, viz. of *Animals* begot; of *Living Creatures* produced from *Seed*; of *Insects*; of the *Birth* of *Animals*; of *Hunger* and *Thirst*; of the *Admiration* of the *Heart*, and *Circulation* of the *Blood*; of the *Admiration* of *Animals*; of the *aversion* and *agreement* of *Animals*; of *Sleep* and *Wakefulness*; and of *Diseases* of *Animals*. The *Ninth Part* treats of *Man*, viz. of the *Senses* of *Feeling*, *Tasting*, *Smelling*, *Hearing* and *Seeing*; of *Imagination* and *Memory*; of *Dreams*; of external *Passions*; and of the *natural Inclinations* and *Aversions*.

The *Third BOOK*, is a *Treatise* or *Discourse* of *Writers*; giving a *Mechanical Account* of their *Operations*, &c.

An Account of some Volumes which the Nobility and Gentry may be accommodated with, that were Printed for the said Richard Blome, dwelling in New Weldstreet, as aforesaid; as also by the aforementioned Booksellers: Viz.

THE Gentleman's Recreation, in Two Parts, in large Folio. The first, of the *Liberal* and *Mathematical Sciences*; which in a brief and clear *Method* treats of the *Doctrin* and general *Parts* of each *Art*, with *Elliptical Tables* engraven on *Copper Plates*, for the better comprehending the same. The *Second Part* at large treats of *Hortmanship*, *Hawking*, *Hunting*, *Fowling*, *Fishing* and *Agriculture*; all being Collected from the most *Authentick Authors*, and the many gross *Errors* therein Corrected, with great *Enlargements* made by those well Experienced therein. And for the better *Explanation* thereof great variety of useful *Sculptures*, as *Nets*, *Engins*, *Traps*, &c. are added for the taking of *Beasts*, *Fowl* and *Fish*, not Published by any: Nothing material being omitted for the rendering them compleat. The whole Illustrated with about 86 Ornamental *Copper Plates*, in Folio.

The *History* of the *Old* and *New Testament*, treating of the most remarkable *Transactions* therein, with good and useful *Morals* for the better government of our *Actions* in all *Conditions*. To which is added, the *Travels*, *Voyages* and *Lives* of the *Apostles*; with a large *Historical Chronology* of such *Matters* of *Note* that are related in the *Bible*. Collected and Translated by Good Hands, from *Authentick Authors*. The whole Illustrated with about 240 *Sculptures*, of the most

remarkable *Passages*, performed by good *Artists*, far surpassing any *Collection* hitherto done, to the end it may be the more *Acceptable* to the *Curious*. This *Work* is Printed in Two *Volumes* in large Folio, of a fair *Print*, and chiefly designed for the *Curious*.

The said *Work* is likewise Printed in large *Octavo*, with all the *Sculptures*, as designed for a more general *Sale*.

The said Richard Blome is now Reprinting a useful *Volume* of *Cosmography* and *Geography*, in Two *Parts* in Folio. The *First*, of the *Arts* of *Cosmography* and *Geography*, being a *Translation* of the much Esteemed *VARENIUS*. The *Second Part* is a *Geographical Description* of the *World*, from the *Works* of the Famous *Monsieur SANSON*; with about 100 *Geographical Tables* of the *Kingdoms* and *Isles* in the *World*, with their *Chief Places*, drawn from the *Maps* of the several *Kingdoms*, which Illustrates this *Work*. And to this *Impression* are added the *County Maps* of *England*, drawn from those of *Speed's*, in a smaller *Scale*. For this *Work* the said Richard Blome takes *Subscriptions*, *Proposals* being delivered to those that desire the same, by the said Richard Blome, or Mr. Richards his *Book-Binder*, at the *Bible* at the *Corner* of *Essex-Street*, as aforesaid; where they may have a perusal thereof.

The Tenth BOOK is a Treatise of Diseases; of the Passions; and of the natural Faculties and Properties; and a Series; of Imaginations and Memory; of Dreams; and of the Senses of Feeling, Tasting, Smelling,

the said Work is likewise Printed in large Octavo, with all
the said Maps, as before, for a more general Sale.

The said Richard Blount is now Printing a useful Volume
Topography and Geography, in Two Parts in Folio
First of the Arts of Cosmography and Geography, being a
Translation of the much Esteemed VARENIUS. The Se-
cond Part is a Geographical Description of the World, from the
North Pole to the Equator, under the Name of SAISON;
with about 600 Geographical Tables of the Kingdoms and Isles in the World,
and their Chief Places, drawn from the Maps of the several
Geographers which illustrate this Work. And to this last Part he
has added the County Maps of England, drawn from those of
WILKINS in a smaller Scale. For this Work the said Richard Blount
is a Subscriptor. Proposals being delivered to shew that desire
to purchase, by the said Richard Blount, or Mr. Richard his Book-
seller at the Bible at the Corner of Essex-Street, as aforesaid;

they may have a perusal thereof.

Illustrates the first Book of the Institution, and contains of great variety of Experiments relating to the several Parts thereof, and

The Schenckman's Recitation, in Two Parts, in large
Folio. The first, of the Liberty and Abolition of
Slavery; which in a brief and clear Method treats of the Duties
and general Parts of each side, with Historical Tables engraven
on Copper Plates, for the better comprehending the same. The
Second Part, at large treats of **Political Economy, Agriculture,**
Domestic Industry, Shipping and Navigation, and the many
Collected from the most Authoritative Writers, and the many
gross Errors therein Corrected, with great Enlargement made
by those well experienced therein. And for the better Explana-
tion thereof great variety of useful Sentences, as **Maxims, Epigrams,**
Proverbs, are added for the taking of Note. Foul and Wipe,
not Published by any: Nothing material being omitted for the
rendering them complete. The whole Illustrated with about
800 Ornamental Copper Plates, in Folio.

The History of the **Old and New Testament**, treating of
the most remarkable Transactions therein, with good and useful
Morals for the better Government of our Actions in all Condi-
tions. To which is added, the **Travels, Voyages and Lives of**
the Apostles, with a large **Historical Chronology** of all
Matters of Note that are related in the Bible. Collected and
Translated by Good Hands, from Authoritative Writers. The
whole Illustrated with about 400 Sculptures, of the most